



*Denis*  
THE NIGHT  
& THE PANIC  
PARTY



# QUOTES

**Rob Hughes from Classic Rock UK's Prog :** *"Having bonded over a shared fascination with psychedelia, shoe gaze, avant-rock and electronica, DTN&TPP cue a fest of rhythmic trance, phased effects, big beats and hazy vocals, and their tracks sound like an alternative party banger were prog ever to hold a knees-up in ibiza."*

**Ian Punter from Chameleon / Box/ Buddha Lounge /Ctzn.** *"Good to hear a band taking a few risks and doing something a little different. A wall of sound with so much going on and multi vocals it sounds like an excellent experiment from a hippie communion. An album you find something new you like with every listen."*

**Monika Kruse from BBC Radio 6 Music:** *"Sounds like Yoko Ono meets that lot of happy clappy people that I can't remeber the name of. As usual SA turns in a stormer."*

**Gagarin Magazine:** *"Denis The Night & The Panic Party do what the Black Keys could not: Electronic played without frills and with right energy, infact a lot of people gathered in the transhumance and discovered them for the occasion."*

**Mark Jones (Wall of Sound CEO):** *"I'm proud to release bands like Denis The Night & The Panic Party. They explore electronic in a different way, through a combination of psychdelia'n'rave, chasing a new horizon of EDM, played live and in real time."*

Denis The Night & The Panic Party is an idiosyncratic collective born two years ago on the road across Italy and United Kingdom centred around the power trio of Ono Nora Fiorani, Nicola Sbrozzi and Alessandro Gobbi. Seeking musical freedom beyond songs, they started conceiving tridimensional landscapes and soundtracks for raves. Juxtaposing elements from various genres like psychedelia, shoegaze, pop noise, electro and avant-garde, they eschew traditional norms evolving into a music and visual arts collective, featuring other like-minded artists with a simpatico disaffection for conventions, including photographer Giulia Delprato, visual artist Eddie Preti, film-makers Enzo Lauria and Karin El Taifiova. On the back of their previous releases, the Hottrips EP plus a self-titled Lo-fi Cassette EP, their stray, eclectic sound has already conquered important audiences, with Panic Party spreading across Europe including Primavera Sound Festival, BBC Introducing Live and MaMA Festival. Their debut album Cosmic Youth, co-produced by the band and Livio Magnini of famed Italian band, Bluvertigo, was released in Oct by iconic UK label, Wall of Sound and it promptly charted in the top 20 in Italy and was No.1 Electronic album on iTunes Italy and in SE Asia. The remix of their first single Androgynous Love by über French DJ/producer, Étienne de Crécy continues to rack up more plays on streaming services around the world. Denis The Night & The Panic Party next bring their unique sound across the Atlantic to the Canadian Music Week in Apr 2017 as part of their Canadian tour.

## AUDIO

[COSMIC YOUTH \(PLEASE DON'T SHARE THE LINK\)](#)

[ANDROGYNOUS LOVE \(ÉTIENNE DE CRÉCY'S ANDROGENIUS MIX\)](#)

## VIDEO

[ANDROGYNOUS LOVE](#)

[PANIC PARTY](#)

[YOU COULD BE MY HOME](#)

[www.denispanicparty.com](http://www.denispanicparty.com)

## FESTIVALS / MAIN CONCERTS

Liverpool (UK) Liverpool Sound City 2016 - Mailchimp Record Store  
Barcelona (SP) Primavera Sound Festival 2015 (H&M Stage)  
Barcelona (SP) Ray-Ban Stage - MACBADay (Pro Stage)  
Manchester (UK) Indie Music Week (KRAAK)  
Reading (UK) BBC INTRODUCING LIVE ( Purple Turtle)  
London (UK) Garage - Soho Radio London One Radio  
Paris (FR) L'International  
Paris (FR) MaMA 2016 @Le Bus Palladium  
Milan (IT) Triennale Museum - UBU Music  
Toronto (CDN) Canadian Music Week 2017  
Los Angeles (USA) 'You Could Be My Home' music video, finalist  
@Shorts Los Angeles Film Festival 2015  
Washington D.C. 'You Could Be My Home' music video, finalist  
@NOVA, Northern Virginia International Film&Music Festival 2016





## Denis The Night & The Panic Party Fight for Your Right (to Party)

Intervista

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a dash of proggy funk, there's a bewitching cover of Dr. John's *I Walk On Gilded Splinters and I Fly* (described by the band as "a voyage out of ordinary reality") is altogether tougher, with a terrific solo. Those of a heavier persuasion will find much to shout about on *13Paranoias*' fourth effort, *Reliquary for A Dreamed Of World* (Ritual Productions). The trio of Adam Richardson, Mike Vest and Nathan Perrier serve up vistas of doomy sound, fashioning deep jams that carter along on hypnotic grooves with a startling intensity. The immersive experience, not unlike a pose-wow between HP Lovecraft, Loop and Comets On Fire, is perhaps best illustrated by *Destroying Eyes* and the monstrous *MIB Of Amnesia*. Incidentally, at just under four minutes long, the latter is the shortest tune they've ever recorded. Another power trio, the curiously-named **Denis The Night & The Panic Party**, opt for a different tack on *Cosmic Youth* (Wall Of Sound). Having bonded over a shared fascination with psychedelia, shoogaze, avant-rock and electronica, Ono Nora



Fiorani, Nicola Strozzi and Alessandro Gobbi dream up "tri-dimensional landscapes and soundtracks for raves". Cue a feast of rhythmic trance, phased effects, big beats and hazy vocals, exemplified by *Androgynous Love* and shivery epic, *You Could Be My Home*. The title track, meanwhile, sounds like an alternative party banger were Prog ever to hold a knees-up in Ibiza. On a funkier tip, Brazilian-American threesome **São Paulo Underground** get busy on *Cantos Invisíveis* (Cuneiform), which takes tropicalia, jazz and world music out into the stary beyond. Led by

## MUCCHIO

Denis The Night & The Panic Party: riff sovrapposti e composti  
Come nasce "Lorraine"?



Ne sono state...  
c'è ovviamente...  
nata. In rete è...  
possibile ascolta...  
intima e minima...  
Youth" è venuta...  
di due anni fa, di...  
incolliamo un r...  
improvvisazione...  
esclamazione!

Vi sudnamo in...  
batteria elettroni...  
acustica e poi, in...  
la lasciamo nel...  
senza sapere cos...  
cose: nei fratte...  
sovrapposti e co...

Una mattina, pe...  
tempo, ci sembr...  
improvvisato da...  
"Lorraine" era la...  
sempre a un cer...  
a ruota: melodia...  
registrato in cas...  
nesso il fiocco n...

Dopo Barcellona...  
siete esibiti an...  
com'è andata i...



**DENIS THE NIGHT & THE PANIC PARTY • COSMIC YOUTH** • WALL OF SOUND/BASSA FIDELIA/RELEVÉ

Una band nata tra Italia e Inghilterra, qui al suo primo album, con la **psichedelia** come stilante di dieci tracce in cui si fondono deliri noise e tempate elettriche, installa **hippy e giri funky**. Un mix cosmico che trasporta e nel quale si va dal sound d'impatto e dal groove incalzante di *Androgynous Love* al dilatato e ipnotico gioco di voci femminili/maschile spercato di dilatare su gate in *You Could Be My Home*. Una miscelazione dal piglio rugginoso ma melodico, che passa dai *My Bloody Valentine* agli *A Place To Bury Strangers* (*Bodyguard*), fino ai *The XYY* e al si tracciano *sele sonoro mai renitente*, in grado di catturare per d'occhio. **GIULIO BARTOLOMEI**







# CONTACTS

[FACEBOOK](#)

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