



Denis
THE NIGHT
& THE PANIC
PARTY

QUOTES

Denis The Night & The Panic Party is an idiosyncratic collective born 3 years ago on the road across Italy and UK centred around the power trio of Ono Nora Fiorani, Nicola Sbrozzi and Alessandro Gobbi. Seeking musical freedom beyond songs, they started conceiving tridimensional landscapes and soundtracks for raves. Juxtaposing elements from various genres like electro-rock, psychedelia, shoegaze, pop noise, and avant-garde, they eschew traditional norms evolving into a music and visual arts collective, featuring other like-minded artists with a simpatico disaffection for conventions, Including photographer Giulia Delprato, visual artists Eddie Preti, Matteo Gaudenzi, Beatrice Pucci, film-makers Enzo Lauria and Karin El Taifiova. On the back of their previous releases, the Hottrips EP plus a self-titled Lo-fi Cassette EP, their stray, eclectic sound has already conquered important audiences, with Panic Party spreading across Europe.

Their debut album Cosmic Youth, co-produced by the band and Livio Magnini of famed Italian band, Bluvertigo, was released at the end of 2016 by iconic UK label, Wall of Sound charting in the top 20 in Italy and No.1 Electronic album on iTunes Italy and in SE Asia. The remix of their single Androgynous Love by über French DJ/producer, Étienne de Crécy continues to rack up more plays on streaming services and even reaching Spotify's Viral Top 50 in France. Having brought their unique sound across the Atlantic for Canadian Music Week and a spring tour of Canada, they then played at Waves Vienna festival. The band is currently in studio working on their second album to be released in summer next year – but before that, they have been selected to play at SXSW!

AUDIO

[COSMIC YOUTH \(PLEASE DON'T SHARE THE LINK\)](#)

[ANDROGYNOUS LOVE \(ÉTIENNE DE CRÉCY'S ANDROGENIUS MIX\)](#)

www.denispanicparty.com

Rob Hughes from Classic Rock UK's Prog : *“Having bonded over a shared fascination with psychedelia, shoe gaze, avant-rock and electronica, DTN&TPP cue a fest of rhythmic trance, phased effects, big beats and hazy vocals, and their tracks sound like an alternative party banger were prog ever to hold a knees-up in ibiza.”*

Ian Punter from Chameleon / Box/ Buddha Lounge /Ctzn. *“Good to hear a band taking a few risks and doing something a little different. A wall of sound with so much going on and multi vocals it sounds like an excellent experiment from a hippie communion. An album you find something new you like with every listen.”*

Monika Kruse from BBC Radio 6 Music: *“Sounds like Yoko Ono meets that lot of happy clappy people that I can't remeber the name of. As usual SA turns in a stormer.”*

Gagarin Magazine: *“Denis The Night & The Panic Party do what the Black Keys could not: Electronic played without frills and with right energy, infact a lot of people gathered in the transhumance and discovered them for the occasion.”*

Mark Jones (Wall of Sound CEO): *“I'm proud to release bands like Denis The Night & The Panic Party. They explore electronic in a different way, through a combination of psychdelia'n'rave, chasing a new horizon of EDM, played live and in real time.”*

VIDEO

[ANDROGYNOUS LOVE](#)

[PANIC PARTY](#)

[YOU COULD BE MY HOME](#)

FESTIVALS / MAIN CONCERTS

London residences (UK) - The Water Rats, Nambucca, AlleyCat, Floripa, Garage, The Moustache Bar, Apples and Pears, Soho Radio, London One Radio

Liverpool UK) - Liverpool Sound City 2016 - Mailchimp Record Store

Manchester (UK) - Indie Music Week (KRAAK)

Reading (UK) - BBC INTRODUCING LIVE 2016(Purple Turtle)

Paris (FR) - L'International , MaMa Festival 2016

Barcelona (SP) - Primavera Sound Festival 2015 (H&M Stage, Ray-Ban Stage, MACBA Day Pro Stage)

Canadian tour - Canadian Music Week 2017

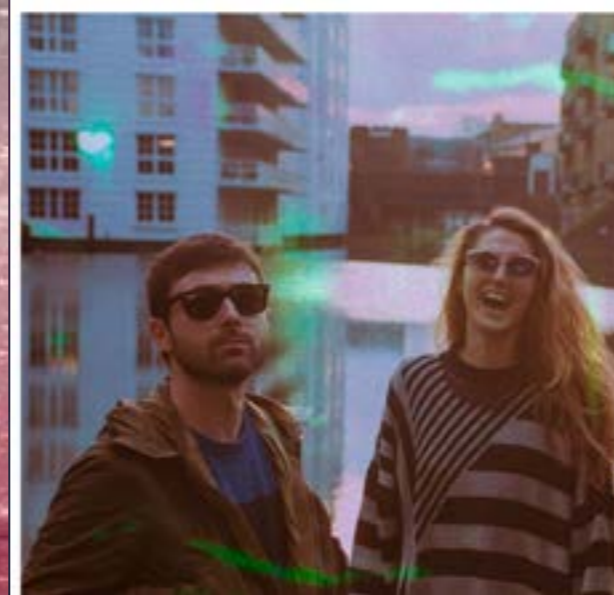
Vienna - Waves Festival 2017



Denis The Night & The Panic Party Fight for Your Right (to Party)

Intervista

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a dash of proggy funk, there's a bewitching cover of Dr John's *I Walk On Gilded Splinters and I Fly* (described by the band as "a voyage out of ordinary reality") is altogether tougher, with a terrific solo. Those of a heavier persuasion will find much to shout about on **11Paranoias'** fourth effort, *Reliquary For A Dreamed Of World* (Ghazal Productions). The trio of Adam Richardson, Mike Vest and Nathan Ferrier serve up vistas of doomy sound, fashioning deep jams that career along on hypnotic grooves with a startling intensity. The immersive experience, not unlike a pose-wow between *11P Lovcraft*, *Loop and Comets On Fire*, is perhaps best illustrated by *Destroying Eyes* and the monstrous *M09 Of Annesia*. Incidentally, at just under four minutes long, the latter is the shortest tune they've ever recorded. Another power trio, the curiously-named **Denis The Night & The Panic Party**, opt for a different tack on *Cosmic Youth* (*Wall Of Sound*). Having bonded over a shared fascination with psychedelia, shoegaze, avant-rock and electronica, Ono Noto Fiorani, Nicola Strozzi and Alessandro Gobbi dream up "tri-dimensional landscapes and soundtracks for raves". Cue a feast of rhythmic trance, phased effects, big beats and hazy vocals, exemplified by *Androgynous Love* and shivery epic, *You Could Be My Hero*. The title track, meanwhile, sounds like an alternative party banger were Prog ever to hold a knees-up in Ibiza. On a funkier tip, Brazilian-American threesome **São Paulo Underground** get busy on *Cartas Invisíveis* (Cuneiform), which takes tropicalia, jazz and world music out into the stary beyond. Led by

SAVING PARANOID
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Denis The Night & The Panic Party: riff sovrapposti e composti
Come nasce "Lorraine"?



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DENIS THE NIGHT & THE PANIC PARTY - COSMIC YOUTH - WALL OF SOUND (BASSA FIDELITÀ) - LIVE
Una band nata tra Italia e Inghilterra, qui al suo primo album, con la **psichedelia** come collante di dieci tracce in cui si fondono deliri mistici e tempate elettriche, corinti happy e giri funky. Un mix onirico che trasporta e nel quale si va dal sound d'impatto e dal groove incalzante di *Androgynous Love* al dilatatissimo gesso di voci femminili/maschile sporcato di bruno rugginoso ma melodico, che passa dal *My Bloody Valentine* agli *A Place For Us* di *Strangers (Bodyground)*, fino ai *The KVB* e al si trascinano sulle sonare mai rettilinee, in grado di catturare per il giusto dosaggio tra sperimentazione e rumore. Da tenere d'occhio. **GIULIO BARTOLOMEI**



LINKS

FACEBOOK

YOUTUBE

SOUNDCLOUD

COSMIC YOUTH

(SPOTIFY, APPLE, DEEZER, AMAZON)

